FLOOR STANCHIONS

If a person has a white cane, make sure they are aware of any potential tripping hazards. One common and tricky element in museum lobbies is floor stanchions. Typically used to create queuing lines at the admissions desk as well as to protect art, different models pose different dangers.

This traditional velvet rope model is a good option as the thick rope is good for low-vision visitors and the broad bases and low hanging ropes are easily detected by canes.

This common retractable nylon belt model is also a good option as the thick belt is good for low-vision visitors and the broad bases are easily detected by canes, but the belt is too high for a cane to detect it if the visitor is walking directly at it.
This variation of a retractable nylon belt model is the ideal option as the addition of the lower belt is easily detected by canes. Some manufacturers sell equipment to adapt the traditional model with an additional lower belt.

This variation of the retractable nylon belt model uses a thin cord instead of the wide nylon belt. The thin cord makes it very difficult for low vision visitors and the cord is too high for a cane to detect it if the visitor is walking directly at it.
Some manufacturers sell equipment to adapt the traditional model with an additional lower cord making it detectable by canes and high-contrast cords to make them more visible.